





open call • 03>14 april 2023

The call is open to Professional Performing Artists: Dancers, Circus Artists and Physical Actors interested in body practices, training and movement technologies

This edition is taking place in the State of **Guanajuato**, **Mexico** from April 3rd to 14th, 2023.

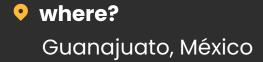
This year's teaching team consists in:

Edivaldo Ernesto (Mozambique), Horacio Macuacua (Mozambique), Francisco Córdova (Mexico) y Peter Jasko (Slovakia).



atlas / labs This is a body practices retreat for professional performing artists that aims to approach different teaching perspectives in an experiential and reflexive manner, building information bridges with renown educators from Europe, África, Asia and Latin America, who have developed diverse personal proposals that coherently involve the study and research of different movement techniques in the format of a lab, creating, therefore, and environment of reasoning and knowledge systemization through research and experiencing the contemporary scene worldwide. These ATLAS / Teaching-Labs format is conceived as an intensive body practices camp, the sessions are planned to be lengthy enough to be able to deepen in each teacher's proposals and particular processes, to then generate a profound experience focused on the study, research and construction of several languages for the personal scenic work. Atlas is a space that fosters a continuous exchange, significant and direct, originating new environments, meeting points of recognition for performing artists. atlasmx | 03

atlas / scene This is a platform for staged works built upon research and improvisational processes within the contemporary scene. It showcases works by experienced and well known contemporary creators, while concurrently being a window for novel performing artists. ATLAS Mexico Festival congregates in one common space the diverse possibilities to live contemporary art from different origins and identities, making it possible to appreciate the cultural diversity around us. The creative profile of the artists that make up this platform ranges from those with a consolidated career that have influenced the work of generations of artists around the world as well as young choreographers and creators that have founded their work on these creative methods and speeches. This powerful and unbreakable principle of creation and transformation is the fundamental basis of ATLAS México Biennial International Dance Festival, a performing space that witnesses the growing contemporary scene for professional artists all over the world. It is a space for the construction of collaborative networks, mobility and exchange within festivals, meetings and performing platforms of brother countries that constitute new stages for the dance scene, spaces for the cross-border dialogue and its link to contemporary art dynamics worldwide. atlasmx | 04



when? 03-14 april

workshops

ten hours of body practice per day, two-week program (monday to friday)

first block (03-07 april): Horacio Macuacua (Sparkling Imagination), Francisco Córdova (Body Action) and Edivaldo Ernesto (Depth Movement).

days off (08-09 april): break / city tour of Guanajuato.

second block (10-14 april): Horacio Macuacua (*Sparkling Imagination*), Peter Jasko (*Spontaneous Composition*), Edivaldo Ernesto (*Depth Movement*).





Registration fee will be USD \$1,200.00

(Subject to the exchange rate to the date of payment FIX)

First Payment: (Within the 20 days following participation confirmation)
USD \$700 / Wire transfer

(Mandatory to reserve your spot)

Second Payment: (April, 2nd 2023)
USD \$500 / Cash in Mexican Pesos
(First day of the event / Participants arrival)

note: once the payment has been received, it is not possible to do refunds. If you are unable to attend, the participant can look for a substitute or a voucher can be issued with the paid balance to be used in another edition of the event.



category (A) premium

the fee includes:



workshops

Full participant access to all the activities. (Workshops and Performances).



lodging

Shared dorm from April 03rd to the 14th 2023. (10 bunk beds per room).



meals

Breakfast, Lunch and Dinner with two menu options:
Omnivore and Vegetarian from Monday to Friday.
(WEEKEND MEALS ARE NOT INCLUDED)



local transportation (Guanajuato)

Option 1: Bajío International Airport, Guanajuato > ATLAS > Bajío International Airport, Guanajuato.

Option 2: Guanajuato Bus Station > ATLAS > Guanajuato Bus Station.



showers

Hot water.



locker room

Save your belongings in your own locker.



premises access

Dorm rooms, Dinning Room, Hangout Areas.





category (B) basic

Exclusive for Mexicans.

(Only 6 participants)

Registration fee will be **USD \$850.00**

(Subject to the exchange rate to the date of payment FIX)

First Payment: (Within the 20 days following participation confirmation)
USD \$350 / Wire transfer

(Mandatory to reserve your spot)

Second Payment: (April, 2nd 2023)
USD \$500 / Cash in Mexican Pesos
(First day of the event / Participants arrival)

note: once the payment has been received, it is not possible to do refunds. If you are unable to attend, the participant can look for a substitute or a voucher can be issued with the paid balance to be used in another edition of the event.

the fee includes:



workshops

Full participant access to all the activities. (Workshops and Performances).



lodging

Shared dorm from April 03rd to the 14th 2023. (Sleeping bag's room).

The participant must bring their own sleeping bag and/or blankets. Simple mats are provided by the Festival.



meals

Breakfast, Lunch and Dinner with two menu options:
Omnivore and Vegetarian from Monday to Friday.
(WEEKEND MEALS ARE NOT INCLUDED)



local transportation (Guanajuato)

Option 1: Bajío International Airport, Guanajuato > ATLAS > Bajío International Airport, Guanajuato.

Option 2: Guanajuato Bus Station > ATLAS > Guanajuato Bus Station.



showers

Hot water.



locker room

Save your belongings in your own locker.



premises access

Dorm rooms, Dinning Room, Hangout Areas.



- 1. age Participation Range: From 18 years old on.
- 2. advanced movement proficiency.
- 3. fill out the registration form.
- 4. medical Insurance (Optional)

It is highly recommended to get medical insurance or any affiliation to Medical Care to cover the expenses of injuries or accidents given the activities of the festival.

only 65 participants will be selected

The registration will be opened once this open call is published and until the 65 participants are selected.

PCCE

phase I / application

Enter the following link and fill in the registration form:

phase 2 / application resolution

You will receive an email with the resolution of you application within the next **three working days** after you have completed your registration form.

phase 3 / first payment & document submission

To secure you spot it is important that you do your first payment of the registration fee and send in your receipt (Its equivalent to pesos according to that day's FIX exchange rate | www.banxico.org.mx).

To validate your inscription a proof of payment together with the completed inscription form has to be sent by mail. The inscription process is complete once the payment has been received and confirmed by mail.

- The organization will rigorously respect the order of applications received.
- If your payment is not completed within the following 20 days after you received your confirmation the spot will be released for someone else.
- 3. THERE ARE NO REIMBURSES AFTER A PAYMENT HAS BEEN RECEIVED.
- 4. ATLAS does not bear the cost for bank transfer commissions. If the amount transferred does not match the required amount, the participant will have to correct that amount through their bank.
- 5. Any situation that is not stated within this open call will be addressed by the organization.
- Check the exchange rate at https://www.banxico.org.mx/tipcamb/main.
 do?page=tip&idioma=sp

teachers 2023



> edivaldo ernesto



> horacio macuacua



> francisco córdova



peter jasko



april 2nd

participants arrival

16:00 - 18:00: Registration of

participants

18:00: guided tour in the ATLAS space

19:00: Welcome gathering

21:00: Dinner

april 3rd to 7th

first block

08:00 - 09:00: Breakfast

09:00 - 12:00: Workshop /

Horacio Macuacua

12:30 - 14:30: Workshop /

Francisco Córdova

14:30 - 16:30: Lunch

16:30 - 20:30: Workshop /

Edivaldo Ernesto

21:00 - 22:00: Dinner

22:00 - 23:00: Talks, Materia Bruta,

Performances, Parties and more...

april 8th & 9th

break > days off

11:00 - 20:00: City Tour of Guanajuato

17:00: Teachers Performance

The Festival does not cover transportation costs to the city during rest days.

april 10th to 14th

second block

08:00 - 09:00: Breakfast

09:00 - 10:30: Workshop /

Horacio Macuacua

10:30 - 14:30: Workshop / Peter Jasko

14:30 - 16:30: Lunch

16:30 - 20:30: Workshop / Edivaldo

Ernesto

21:00 - 22:00: Dinner

22:00 - 23:00: Talks, Materia Bruta,

Performances, Parties and more...

april 15th

participants departure

09:00: Check Out

09:30: Departure



Francisco Córdova

General Director

Lorena Azcona

Executive Producer

Itzel Schnaas

General Producer

Godliwe Lawani

Festival Programmer

José Ramón Corral

Production Assistant

Oswaldo Marchionda

Content Manager

Gabriel Ramos

Documentation / Photo & Video

Paulina Espinosa

Official Translation

Cristhian Córdova

Media & Press

Raúl Hernández

Art Design

Luis Vallejo

Technical Manager

Alfonso Aguilar

Staff

Irene Madrid

Staff

Carlos Zamora

Staff

Maximiliano Corrales

Staff



