



# OPEN CALL



# OPEN CALL

The call is open to Professional Performing Artists: Dancers, Circus Artists and Physical Actors interested in body practices, training and movement technologies

This edition is taking place in the State of **Guanajuato, Mexico** from **April 14th to 25th, 2025**.

This year's teaching team consists in:  
**Anton Lachky** (Slovakia), **Laja Field** (USA),  
**Alleyne Dance** (UK) and **Sita Ostheimer** (Germany).



# ATLAS*labs*

This is a body practices retreat for professional performing artists that aims to approach different teaching perspectives in an experiential and reflexive manner, building information bridges with renown educators from Europe, África, Asia and Latin America, who have developed diverse personal proposals that coherently involve the study and research of different movement techniques in the format of a lab, creating, therefore, an environment of reasoning and knowledge systemization through research and experiencing the contemporary scene worldwide.

These ATLAS / Teaching-Labs format is conceived as an intensive body practices camp, the sessions are planned to be lengthy enough to be able to deepen in each teacher's proposals and particular processes, to then generate a profound experience focused on the study, research and construction of several languages for the personal scenic work. Atlas is a space that fosters a continuous exchange, significant and direct, originating new environments, meeting points of recognition for performing artists.



## ATLASscene

This is a platform for staged works built upon research and improvisational processes within the contemporary scene. It showcases works by experienced and well known contemporary creators, while concurrently being a window for novel performing artists.

ATLAS Mexico Festival congregates in one common space the diverse possibilities to live contemporary art from different origins and identities, making it possible to appreciate the cultural diversity around us. The creative profile of the artists that make up this platform ranges from those with a consolidated career that have influenced the work of generations of artists around the world as well as young choreographers and creators that have founded their work on these creative methods and speeches.

This powerful and unbreakable principle of creation and transformation is the fundamental basis of ATLAS México Biennial International Dance Festival, a performing space that witnesses the growing contemporary scene for professional artists all over the world. It is a space for the construction of collaborative networks, mobility and exchange within festivals, meetings and performing platforms of brother countries that constitute new stages for the dance scene, spaces for the cross-border dialogue and its link to contemporary art dynamics worldwide.

 **WHERE?**

Guanajuato, México

 **WHEN?**

14-25 april

 **WORKSHOPS**

ten hours of body practice per day,  
two-week program (monday to friday)

**first block (14-18 april):** Anton Lachky (*Sparkling Imagination*),  
Laja Field (*Body Action*).

—

**days off (19-20 april):** break / city tour of Guanajuato.

—

**second block (21-25 april):** Alleyne Dance (*Sparkling Imagination*),  
Sita Ostheimer (*Spontaneous Composition*).

**INFO**

Registration fee will be

**USD \$1,495.00 (aprox.)**

**23,900 Mexican Pesos** (Subject to the exchange rate to the date of payment FIX)

### First Payment / Partial reservation

**USD \$125 / Wire transfer**

(Initial payment to reserve your place as a participant)

### Second Payment

**USD \$500 / Wire transfer**

(Mandatory to secure your place **definitively**)

Make your second registration payment during any of the following periods:

- **January 01 to 15, 2024.**
- **April 01 to 15, 2024.**
- **August 01 to 15, 2024.**
- **December 01 to 15, 2024**

### Third Payment

**USD \$870 / Cash in Mexican Pesos**

(Make your 3rd payment in cash on the day of your arrival at ATLAS on **April 13, 2025**)

***note:** once the payment has been received, it is not possible to do refunds. If you are unable to attend, the participant can look for a substitute or a voucher can be issued with the paid balance to be used in another edition of the event.*

**the fee includes:**



#### **workshops**

Full participant access to all the activities. (Workshops and Performances).



#### **lodging**

Shared dorm from April 14th to 25th 2025. (10 bunk beds per room).



#### **meals**

*Breakfast, Lunch and Dinner with two menu options: Omnivore and Vegetarian from Monday to Friday. (WEEKEND MEALS ARE NOT INCLUDED)*



#### **local transportation (Guanajuato)**

Option 1: Bajío International Airport, Guanajuato > ATLAS > Bajío International Airport, Guanajuato.

Option 2: Guanajuato Bus Station > ATLAS > Guanajuato Bus Station.



#### **showers**

Hot water.



#### **locker room**

Save your belongings in your own locker.



#### **premises access**

Dorm rooms, Dinning Room, Hangout Areas.

**FREE**



# REQUIREMENTS

1. **age Participation Range: From 18 years old on.**
2. **advanced movement proficiency.**
3. **fill out the registration form.**
4. **medical insurance (Optional)**

It is highly recommended to get medical insurance or any affiliation to Medical Care to cover the expenses of injuries or accidents given the activities of the festival.

**only 60 participants will be selected**

The registration will be opened once this open call is published and until the 60 participants are selected.



# PROCESSES

## **PHASE 1** first payment – partial reservation

Reserve your spot as a participant by covering a partial fee of \$2,000.00 MXN (125 USD approx.) by clicking the following [link](#).

## **PHASE 2** fill out and send your registration form & documentation

Enter the following [link](#) and fill in the Registration form.

## **PHASE 3** confirmation of inscription

You will receive via email the confirmation for your inscription within **3 working days**.

## **PHASE 4** second payment – definitive reservation

Make your definitive inscription payment for **\$8,000.00 MXN (500 USD approx.)** during any of the following time periods:

- January 01 to 15, 2024.
- April 01 to 15, 2024.
- August 01 to 15, 2024.
- December 01 to 15, 2024.

[\*\*\*Click here to make payment\*\*\*](#)



To secure your spot as a participant it's important to make the second payment of your fee. The process is completed once the payment has been received and confirmed via email.

### **PHASE 5** third payment

Make the third payment of your fee with an amount of **\$13,900.00 MXN (870 USD approx.) in cash** on the day of your arrival to ATLAS on **April 13, 2025**.

—

1. *The organization will rigorously respect the order of applications received.*
2. *In case of not completing the payment within the time period you selected you will have the option to make it during the next period. **If the payment is missed in 2 occasions your spot will no longer be secured and will be offered to someone else.***
3. **THERE ARE NO REIMBURSES AFTER A PAYMENT HAS BEEN RECEIVED.**
4. *ATLAS does not bear the cost for bank transfer commissions. If the amount transferred does not match the required amount, the participant will have to correct that amount through their bank.*
5. *Any situation that is not stated within this open call will be addressed by the organization.*
6. *Check the exchange rate at <https://www.banxico.org.mx/tipcamb/main.do?page=tip&idioma=sp>*



**ANTON LACHKY**

Slovakia



**LAJA FIELD**

USA



**ALLEYNE DANCE**

UK



**SITA OSTHEIMER**

Germany

**TEACHERS**2025

# SCHEDULE

## APRIL 13<sup>th</sup> participants arrival

16:00 - 18:00: Registration of participants

18:00: guided tour in the ATLAS space

19:00: Welcome gathering

21:00: Dinner

## APRIL 3<sup>rd</sup> to 7<sup>th</sup> first block

08:00 - 09:00: Breakfast

09:00 - 14:00: Workshop /Anton Lachky

14:30 - 16:30: Lunch

16:30 - 19:30: Workshop / Laja Field

21:00 - 22:00: Dinner

22:00 - 23:00: Talks, Materia Bruta, Performances, Parties and more...

## APRIL 19<sup>th</sup> & 20<sup>th</sup> break > days off

09:00 - 18:00: City Tour of Guanajuato

*The Festival does not cover transportation costs to the city during rest days.*

## APRIL 21<sup>st</sup> to 25<sup>th</sup> second block

08:00 - 09:00: Breakfast

09:00 - 13:00: Workshop / Alleyne Dance

14:00 - 16:00: Lunch

16:00 - 19:00: Workshop / Sita Ostheimer

21:00 - 22:00: Dinner

22:00 - 23:00: Talks, Materia Bruta, Performances, Parties and more...

## APRIL 26<sup>th</sup> participants departure

09:00: Check Out

09:30: Departure

**FRANCISCO  
CÓRDOVA**

General Director

**LORENA  
AZCONA**

Executive Producer

**ITZEL  
SCHNAAS**

General Producer

**GODLIWE  
LAWANI**

Festival Programmer

**JOSÉ RAMÓN  
CORRAL**

Production Assistant

**GABRIEL  
RAMOS**

Documentation / Photo & Video

**RAÚL  
HERNÁNDEZ**

Art Design





**CRISTHIAN  
CÓRDOVA**

Media & Press

**ALEJANDRO  
YÁÑEZ**

Financial Advisor



 [atlasmexicofestival.com](http://atlasmexicofestival.com)   [@atlasmexicodancefestival](https://www.instagram.com/atlasmexicodancefestival)  [@AtlasMxFestival](https://www.facebook.com/AtlasMxFestival)

